"DER PASTORSSOHN" PLAYED.

AN ACTOR'S OWN DRAMA AND BOTH UNREAL AND ABSURD.

He Is the First Violin and His Sweetheart, a Grand Opera Singer With a Past, Has Been Slandered-So She Takes Polson; He Plays a Dirge-Play's Herr Bonn's.

Ferdinand Bonn, the German actor, is a busy man. In fancy we see him arise at an early hour, and after a muttered prayer and coffee plunge into the thick of things. To give a true picture of his daily life an artist would have to portray him as writing a comedy with one lobe of his brain, learning a new rôle with the other, playing the fiddle with his two hands-and main strength and with his feet working the pedals an automatic piano. Like Julius Casar, he seems able to accomplish fourteen tasks at once, including dictation of cablegrams to Berlin, where he intends to manage a theatre some day. Altogether an exprolinary man and a strenuous.

Last night at the Irving Place Theatre, not content with appearing in a new part, he must also reappear as dramatist. Pastorssohn" a four-act piece is by Herr Bon. It is an actor's play. It is theatric. It is melodramatic. Bonn during his busy career has played many parts, seen many striking situations. Some of them he remembers in this affecting souvenir of his. The story is a simple one. A concert master of a Munich orchestra-i.e., the first violin-falls in love with an opera singer if the Royal Opera. She has a past; butand here Bonn's originality displays itselfit is a spotless past. She has been "proby an old man with a noble and without doubt softening of the brain.

and without doubt softening of the brain. He must have been crazy!

The artistic and philistine world of Munich is not so noble. There is gossip. The violinist suffers. He has tiken his betrothed to Nuremberg, there to gain his parents' consent. His father is a clergyman—a sort of clerical Colonel Schurdt of "Magda." He smells a doubtful record, after the manner of his cloth. There is scandal. There is slander. Finally, through the successful machinations of a malevolent couple, the opera singer malevolent couple, the opera singer is discredited, her young man's parents pensioned—that is, sent forth from the ministry, and the musician himself dropped by his associates. It is too much. The sensitive singer takes poison to the melanchoty fiddling of Herr Bonn. It is very sad, very unreal, very absurd.

There are some amusing minor characters, for the most part caricatured. Chil ren sing hymns to the strains of a cabinet ren sing hymns to the strains of a cabinet rgan—and Herr Bonn plays. Indeed we eleve that he wrote the play around his join. There is an amusing dinner scene, rell acted by the Conried company. Hedig von Osterman, who carries her pretty owns well, looked very handsome. She are funners a "reugh diament". Geograps. s funny as a "rough diamond." Georgia n Neundorff was excellent as the pastor Georgine ife, and Kierschner, in an exaggerated le did all he could.

The author-actor reminded us of the young painter in "Das Grosse Licht," especially in his moods of angry madness. He put the mute on his violin and dug out a sepulchral tone from his G string. The girl died happy. She was Bertha Rocco. sepulchral tone from his G string. The girl died happy. She was Bertha Rocco.
Royal opera house dramatic sopranos hardly die from a little gossip. Rather have they been known to sulk and sicken for want of it—in the newspapers. But how did she poison herself? The play should be rechristened "Slander; or, the Unexpected Seidlitz Powder."

DISORDER IN LONDON THEATRE. Former Occupants of the Gallery Object to the Late Comers.

The objectors for some time virtually held up the play. They became quiet temporarily, but at the final fall of the curtain there was a storm of groans, hisses and shouts.

Eventually the police were called and hey ordered the disturbers out. Many of them complied, but others refused and were forcibly ejected amid cries of "Shame!" The gallery was compulsorily closed by order of the County Council.

WHEATCROFT AMATEURS ACT.

Most of Them Girls and Pretty and All in Stunning Gowns.

The students of the Stanhope-Wheatcroft Dramatic School gave a performance at the Madison Square Theatre yesterday afteracion, and reckless indeed was the man who forced his way into an audience of lensely wedged women—mostly pretty girls. Very ambitious was the gallant pand of amateurs that charged upon two one act plays, "Cupid's Messenger" and 'Who's to Win Him," and a full-fledged our-act comedy-drama entitled "Consuelo," written by 'Villis Steell.

10,000 Orthodox Hebrews, who had observed the Hebrew Sabbath by not work in go the the Hebrew Sabbath by not work of the Garment Workers' Association will in the meantime call on Mayor Low to protest against indiscriminate closing.

"We do not object to the closing of the tailor shops in Greene, Mercer, Bleecker and some other streets," said Pres'd nt Grossman of the association yesterday, "because there the tailors work on both Saturdays and on Sundays. On the East Side, though, most of the people refrain from working on Saturdays. If Commissioner Greene who went around with the Tommies, you know."

Maurice Hewlett's novel written around Mary Queen of Scots is to be ready in May. Orthodox Hebrews to work on Sundays.

Hamlin Garland is busy with head of turns all eyes toward India, Miss Scidmore turns all eyes toward India, Miss Scidmore turns all eyes toward India, Miss Scidmore comes forward with "Winter India," an entertaining and 1 ictures que story of Indian opinion of Kipling. The book contains, by the way, one interview with an Anglo-Indian opinion of Kipling, "a common sort of person who went around with the Tommies, you know."

Maurice Hewlett's novel written around Mary Queen of Scots is to be ready in May. written by Willis Steell.

One noted with regret that luxuriance n gowning has invaded the amateur stage ballroom scene in the Steell comedy positively glittering with superb tles—at least so it seemed to THE SUN'S trical reporter. Grace Whiting as Smith Arnold for example. This young an literally created a sensation with Amelia Bingham shoulders and her ner Amelia Bingham shoulders and her natural, humorous acting, not to mention her closely moulded robe. And Estelle Weir as Beatrice Pomeroy (a wife who arms up most inconveniently after her susband had fallen in love with a girl, supposing his naughty wife dead). has emperament of a decided sort.

She was attired most becomingly in lazzling black and looked stunning. Fanny wilson Jordan was Consuelo. She has alent. She, too, did not forget to dress flectively, her ball gown, which arrived in Act II, being an artistic confection.

All this gorgeousness proved an opiate

All this gorgeousness proved an opiate of criticism. Mr. Steell's comedy turned into melodrama at the close of Act III., but our eyes were enchanted by the clothes and good looks of the girls. We even forgot the had acting of the men and boys.

DIDN'T INTEND TO BE FRISKY. Amelia Hingham Says She Might Have

Been, but the Author Didn't Plan It So. Amelia Bingham summoned reporters her dressing room at Wallack's Theatre last night and announced that the critics who pitched into her for not being frisky in "The Frisky Mrs. Johnson," had done an injustice. She said that Clyde sich, the author of the play, had not in-ended her to be any friskier than she had sen at the first performance on Monday

are been a great deal frisker. I could have been a great deal frisker. I could have danced around—and—and done all earts of frisky things. As for his Earl of Hossien, who criticises me, he asked for part in the play and because I rejected him he is trying to get even with me."

MISS SMYTH PLAYS HER OPERA. 1 Plane Recital of "Der Wald" for Those Who Are to Produce It Next March. Ethel Smyth, the composer of *Der Naid," gave the first hearing of her opera

Ji cia House. She played the work on the

THE PERSON NAMED IN

piano in one of the assembly rooms of the theatre before an audience which included Alfred Hertz, the conductor; Johann Elmblad, the stage manager, and some of the artists who are to have the leading rôles. It has been decided that it will not be possible to give the opera before March. One of the novelties of next week's programme at the opera will be the appearance of Mme. Nordica as Marguerite in "Faust."

he has not sung the part for six years at least.

On Monday "Die Meistersinger" will be sung for the first time this year by MM.
Van Rooy, Anthes and Bispham and Mmes.
Gadski and Schumann-Heink. On Friday "Otello" will have its last performance and on Tuesday and Thursday the first two operas of the Nibelungen Ring will be sung. The demand for seats for these performances has been so great that a third performance of the Ring operas will probably be given.

ably be given.
"Ernanl" will have its third performance
at the Saturday matinee.

THEATRE MANAGER LOCKED UP. Hotel Proprietors Couldn't Find the Seearity for Herbert's Bill.

George W Herbert, the young theatrical manager who failed to make the Herbert Stock company a success at the Circle Theatre recently, was taken a prisoner to Police Headquarters last night on the complaint of the proprietors of the Hotel Wellngton. Detective Carey of the hotel ar-

rested him on a warrant as he was entering Wallack's Theatre with a woman

The detective said that Herbert formerly lived at the Wellington and when he left he owed a bill for which he gave the hotel people a bill of sale for two carriages and a horse which he said he had at Larchmont.

The hotel propels according to the detection The hotel people, according to the detective, were unable to find the carriages and the horse. Herbert, when arrested, said it was all a misunderstanding.

News of Plays and Players.

Blanche Ring has put away her starring ambition for a while and will play the title rôle in "The Jewel of Asia," in which James

rôle in "The Jewel of Asia," in which James T. Powers begins an engagement at the Criterion next week. Ludwig Englander has written some new songs for her. Charles Frohman will be a passenger on the Oceanic to-day, and he expects to ramain abroad for about six months. He has seven plays going in London and fifteen companies, in the provinces and on the Continent, and expects to bring out several new things in the British capital before Easter. This would seem to mean that he will have plenty to do during his absence.

DIAMOND IN A METEORITE.

Natural History Museum Now Has It on Exhibition-Cut Corundum Easily. George Frederick Kurz, owner of the liamond found in a meteorite in the Cran Diablo, Arizona, in 1891, has put it on ex-

Museum of Natural History, along with several other valuable exhibits. The diamond lies imbedded in a piece of the meteorite weighing about eight pounds and is perfect in shape, although small. It rests in a small section of less pure carbon, half an inch in diameter, which is itself surrounded by solid me-

hibition for the first time in the American

teorite iron.

The meteorite was found by Prof. G. A. The meteorite was found by Prof. G. A. Koenig at the foot of Crater Mountain, Arizona. Thinking that he had discovered a vein of pure iron, the professor sent the specimen, with several others, to Dr. A. E. Foote of Philadelphia. It was the trouble experienced in cutting the specimen into sections which led to the discovery of the diamond. Nearly all of Dr. Foote's chisels and a valuable emory wheel were ruined by contact with the carbon.

by contact with the carbon.

Polished corundum, the hardest sub-stance next to diamonds, was tried in Special Cable Despatch to THE SUN.

LONDON, Feb. 10.—The reopening of the Criterion Theatre to-night without a gallery led to turbulence, which was nearly a fiot. Those who were accustomed to sitting in the gallery took refuge in the pit, which is near the orchestra stalls, and being unaccustomed to having their view obstructed by selfish late comers in the stalls, the al-

> HEBREWS ALL STIRRED UP. Protest Against the Closing of Their Workshops on Sunday.

Preparations are being made by the Orthodox Hebrews of the East Side to call a mass meeting of East Side citizens to protest against the indiscriminate enforcement of the Sunday closing law on the East Side, in case the police close all the shops and factories next Sunday as they did last. According to the East Siders the police last Sunday forced a day of idleness upon about 10,000 Orthodox Hebrews, who had ob-

DR. PAXTON A WILL WITNESS. Says Mrs. Winthrop Was Perfectly Sane When She Made Her Bequest to Princeton.

Several aged friends and acquaintances of Mrs. Mary J. Winthrop, who left a large of Mrs. Mary J. Winthrop, who lett a large bequest out of her \$2,500,000 estate to the Princeton Theological Seminary, were in court yesterday before Surrogate Fitzgerald to testify concerning her mental and physical condition when she made her will. She died on Aug. 11 last, aged 86, and though her will is to admitted to probate, several distant relatives are contending that the seminary cannot legally accept the bequest. the bequest.

Among the witnesses was the Rev. Dr. William M. Paxton, president emeritus of Princeton Seminary, who was a witness of the will when it was executed in 1875. He declared that Mrs. Winthrop was of sound mind and knew perfectly well what she

NEW RULER OF CHINESE MASONS. Grand Master's Honors Have Come to F. Lung of Indianapolis.

The Chinese Masons in this city have just received news of the election of a new Grand Master, E. Lung, a wealthy Chinese merchant in Indianapolis. E. Lung is the new head of the Chinese order in this country. Among his countrymen he is better known under his Chinese name of Chin Gum Sing. His inauguration was joyfully celebrated in Indianapolis in connection with the Chinese New Year, which ended last Saturday. ended last Saturday.

Last Night's Dances.

One of the Cinderella cotillons was given last night at Delmonico's. Some of the patronesses, who are Mrs. John S. Foster, patronesses, who are Mrs. John S. Foster, Mrs. Jumes E. Newcomb, Mrs. W. C. Little, Mrs. C. E. Sprague, Mrs. W. A. Farke, Mrs. C. H. Van Brunt, Mrs. F. S. Armstrong, Mrs. J. M. Varian, Mrs. R. A. Cowles, Mrs. J. K. O. Sherwood, Mrs. C. Montieth & Ibin, and Mrs. G. F. Newland, received the g. als.

The third of the neighborhood carillons was given at Dodworth's in East Fortyninth street. Herbert Coffin led the cotil-lon.

the Recital of "Der Wald" for Those of Are to Produce It Next March.

el Smyth, the composer of "Der gave the first hearing of her operation of the forces at the Metropolitan is House. She played the work on the cushions and paperweights.

BOOKS AND BOOKMAKING.

A volume of literary essays by Frank Norris is to be published by Doubleday, Page & Co. and will be included in the complete memorial edition of Mr. Norris's works now in preparation.

Margaret Horton Potter, author of a number of novels of which "Ishtar of Babylon" is the most recent, is not yet 23. According to her friends she proved at 13 that she was what our friend Mrs. Malaprop would call "a progeny" by contributing a phenomenal collection of poems

and stories to her school paper. Moreover, to her influence was due the school custom of writing all notes, however unimportant, in the form of poetry. A collection of these metrical schoolgirl notes might make amusing reading if they had been saved for the edification of the public.

Winston Churchill has taken his time in reparing the novel which is to be published this spring. With "The Crisis" beyond the 400,000 mark and still selling, he can afford to be leisurely. No definite information as to the title or contents of the new novel has yet been given out.

Dodd, Mead & Co. announce for March publication a novel by Josiah Flynt. It will deal with criminal life and is to be called "The Redemption of Roderick Clowd."

Gertrude Atherton is still true to Hamilton. She is to follow her much-discussed novel, "The Conqueror," with "A Few of Hamilton's Letters," and it seems that her visit to Denmark was connected with the preparation of this second book.

The collection will include heretofore unpublished correspondence upon State matters and many interesting personal letters, one of which gives a graphic description of the tornado that ravaged St. Croix just before Hamilton left the West Indies for the American Colonies.

The biography of W. W. Story, the poet and sculptor, is being written by Henry James and will be published under the title of "William Wetmore Story and His Friends, from Letters, Diaries and Recollections.

Walter Page, formerly editor of the Forum and the Atlantic Monthly, and now editor of the World's Work, is a North Carolina man and was educated at the Randolph-Macon College in Virginia and at Johns Hopkins. Naturally, his strongest interests are Southern, and his writing has been done with constant reference to the building up of a broad national feeling in the South. He is now lecturing in Virginia, North Carolina and Georgia upon 'The New Spirit of Nationality."

Elliott Flower has a political novel ready for publication. Its title is not yet chosen, but the publishers are telling enough about its subject matter to make politicians wonder who has been sacrificed to this Flower holiday

The novel is a love story in a setting of municipal politics, and the reviewers are urged to include in guessing contests by the statement that a large number of the stories and experiences introduced into the book are taken literally from political episodes in real life.

Andrew Lang is planning a visit to the United States this year, and from here will make a pilgrimage to Samoa, the home of his good friend, Robert Louis Stevenson

Apropos of Stevenson, Sidney Colvin, who seemed of all men the best fitted to write Stevenson's biography declined the task at the time of his friend's death. Now, however, he announces his intention of preparing a life of Stevenson and the natural conclusion is that he has not found the Balfour life altogether satisfactory.

Miss Eliza Ruhamah Scidmore is one of towing of which is one of the curses of London theatre mismanagement, they roared their protests and demanded that the cursion be lowered until the late comers ceased their appropriate.

Cut glass, topaz and a polished sapphire.

The exhibit also includes a meteorite stone weighing eighty-ore pounds, which fell at Warren, Ia., in 1881, late one afternoon. Its descent was witnessed by the inhabitants. is hardly an out-of-the way nook of the East that she has not visited and studied

She is an officer of the National Geographic Society, was one of the secretaries of the Oriental Congress at Rome and is the author of a large number of books dealing with the Far East. In fact, with her tremendous store of information and experience she can be relied upon to furnish a timely and entertaining book whenever events attract particular attention to things

Her "China; the Long-Lived Empire," came hot from the press during the recent Chinese troubles, and now that the Durbar

Hamlin Garland is busy with lectures upon the American Indian, but his lectures will probably offer no Indian study more interesting than that in "The Captain of the Gray Horse Troop."

Comparatively few persons know that there is in the British Museum a phonographic cylinder recording the voice of Robert Browning

Shortly before his death Browning spoke into the record and once since his death the record has been repeated before a group of his friends in the house of the late Hugh Haweis.

Two narrative volumes devoted to the Harriman Alaskan expedition were pub-



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at other times, as often as agreeable.

who accompanied the ex edition have been hard at work classifying the collec-tions and scientific results, and the fruits of their labors are about to be embodied in twelve volumes and published by Double-

ay, Page & Co. With the two preliminary volumes they will make a remarkable addition to the literature of science. Dr. S. Weir Mitchell is the oldest story

teller now writing for the English reading public. His latest volume, "A Comedy of Conscience," is just about to be issued by the Century Company.

There is much comment upon woman's invasion of the field of fiction, and some critics would have us believe that thereby hangs the decay of fiction, concerning which Benjamin Swift writes so feelingly. The list of feminine names attached to announcements of forthcoming novels has its encouraging points, if one can argue future nerit from past achievement.

Lucas Malet is to give us another novel. Mrs. Craigie will publish "The Vineyard," Mrs. Humphry Ward will be represented by "Lady Rose's Daughter." Mrs. Dudeney's "The Maternity of Harriott Wickham and "Folly Corner" should win a hearing for her "Robin Brilliant." Beatrice Harraden will break a long

silence with a new novel, "Katherine Frensham." Mrs. Banks will follow "Oldfield" by another Kentucky novel. If Alice Brown's "The Mannerings" is as good as her short stories of New England

it will be well worth reading. "Lovey Mary" will succeed "Mrs. Wiggs." There are others; but here is a list that may challenge men novelists to a comparison of spring crops.

Sarah Jeanette Duncan, who lives in India when not travelling, is a friend of Lady Curzon and has written a timely story of Lady Curzon's home life for the March number of Harper's Bazar. Charles Edward Rich, author of 'The

New Boy at Dale," has himself been through some of the virulent phases of boy enthusiasm. At 16 he was bound to run away His father, being a man of sense, sent

him to sea. He was shipped on an antiquated bark in the teeth of a roaring gale, which stayed with the boat during the forty-three days it took her to beat her way to Belfast.

The skipper was a daredevil with a record for carrying sail. Every old sail was carried away during the first week and new canvas bent in the face of the storm. The treatment cured the boy's sea fever.

The boom in Wagner study has been fortunate thing for one young author Miss Anna Chapin was only 17 when she wrote "Wonder Tales From Wagner," but she builded better than she knew.

With the rise of the Wagner cult came steadily increasing popularity for the book, which still sells remarkably well.

Edmond Rostand's ceremonial admission to the French Academy has been postponed until June 11, and at the author's own request. Let the long line of illustrious ones to whom Academy doors were closed meditate upon that.

M. Rostand is, it appears, completely absorbed in writing his first novel. Not even the French Academy can stop him.

The novel is to be called "The Master of the Sea," and the author says that trusts and other phases of life in the newer countries will figure in it.

Jall for John Y. McKane's Wicked Partner John Y. McKane's former partner, Herman Branze of 340 Thirty-fourth street. Brooklyn, was sent to State Prison yesterday for five years by Judge Newburger in the General Sessions for having stolen \$1,500 from Albert Joseph of 140 Nassau street. The money was given to Branze to pay an insurance prem has already d one time twice

PUBLICATIONS.

READY TC-MORROW

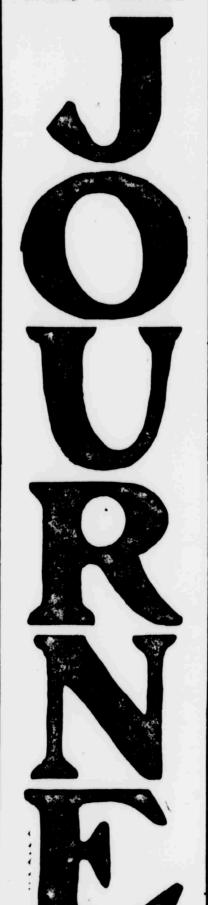
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Schumann-Heink; Anthes, Bispham, Ed. de Reszke.
Conductor, Hertz.
Thurs. Evg., Feb. 12, at 7:30-Extra Night (Lincoln's Birthday) - Special performance DIE
WALKURE. Gadski. Schumann-Heink, Homer,
Maurer, Marilly, Seygard. Bridewell and Nordica;
Burgstaller (debut in New York), Van Rooy,
Elmblad. Conductor, Hertz.
Fri. Evg., Feb. 13, at 8-LE NOZZE DI FIGARO.
Eames, Scheff and Sembrich: Scotti, Campanari.
Gillbert. Conductor, Mancinelli.
Sat. Aft., Feb. 14, at 145-SIEGFRIED. Nordica, Schumann-Heink, Seygard: Burgstaller, Van
Rooy, Bispham, Reiss, Elmblad. Conductor, Hertz.
Sat. Evg., Feb. 14, at 8, pop. prices-FAUST.
Scheff, Brideweil; Salignac. Campanari. Ed. de
Reszke. Conductor, Mancinelli.
Sun. Evg., Feb. 15, at 8:30-Grand Popular Concert. Homer, Marilly; Anthes (debut at these concerts), Marcel. Journet. Conductor, Hertz.
Mon. Evg., Feb. 15, at 8:30-Grand Popular Concert, Homer, Marilly; Anthes (debut at these concerts), Marcel. Journet. Conductor, Hertz.
Mon. Evg., Feb. 18, at 8-FAUST. Nordica,
Bridewell: Alvarez, Ed. de Reszke. Campanari,
Dufriche. Conductor, Mancinelli.
Thurs. Evg., Feb. 19, at 8:30-Der Ring des Nibelungen; special prices; DAN RHEINGOLD. RuessBelee, Schumann-Heink, Marilly, Scheff, Bridewell;
Anthes, Van Rooy, Bispham, Elmblad, Blass.
Conductor, Hertz.
Fri. Evg., Feb. 20, at 8-OTELLO. Eames,
Marilly; Alvarez, Scottl, Marcel Journet. Conductor, Mancinelli.
SPECIAL CYCLE AT SPECIAL PRICES OF
DER RING DEN NIBELUNGEN. SPECIAL CYCLE AT SPECIAL PRICES OF DER RING DES NIBELUNGEN.
Thurs., Feb. 19, at 8:30 - DAS RHEINGOLD.
Sat. Evg., Feb. 21, at 7:30 - DIE WALKURE.
Tues. Evg., Feb. 24, at 7:30 - SIEGFRIED.
Sat., Feb. 28, at 7:30 - GOETTERDAEMMERUNG.
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Lincoln Day & JOHNNY MARCHING
Sat., 2:15.
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ANNIE RUSSELL MICE AND MEN.

NEW SAVOY THEATRE. 34th 8t. & B'way. CHARLES FROHMAN. Manager 3 MATINEES THIS WEEK: TO-DAY, TO-MORROW & SATURDAY.

"A Popular Success."—Sun. Charles Frohman Presents CLYDE FITCH'S GREATEST PLAY. THE GIRL WITH THE GREEN EYES

75TH TIME, FEH. 25TH SOUVENIRS. GARDEN THEATRE 27th st. and Madison av.

E. H. SOTHERN IF I WERE KING

4th Extra HAMLET Matinee, Tues., Feb. 17. Washington's Birthday Mat. - IF I WERE KING.

CRITERION THEATRE. B Way & 44th ot. EV'S. 8:15. Mats., 2:15. LAST 4 NIGHTS. JULIA MARLOWE GEORGE W. CABLE'S SOUTHERN ROMANCE. THE CAVALIER.

RA MATINEE THURSDAY (Lincoln's Birthday)
LAST MATINEE SATURDAY,
SPECIAL.—DAILY MATS., EXCEPT SAT. LAST WEEK AT THIS THEATRE. MATINEE THURSDAY, 10:30.

THE LITTLE PRINCESS. With MILLIE JAMES
"BETTER THAN FAUNTLEROY."
At 3 o'clock, except on Thursday (Lincoln's That and any), when "The Little Princess" matinee ill be given at 1030. Next Monday, Feb. 16 SEAT SALE JAMES T. POWERS THEJEWEL OF ASIA MADISON SQUARE THEATRE.

CHARLES FROHMAN.

CHARLES FROHMAN.

"SARAH'S BETTER."

Eirke La Shelle's Production of
AUGUSTUS THOMASS COMEDY TRIUMPH,

THE EARL OF PAWTUCKET. Elizabeth Tyree & Lawrance D'Orsay.

NICKERBOCKER Theatre, B'way & 38th St. P. M. sharp. Mat. To-day, \$1.50, \$1.00, 75c., 50c. tra Matinee To-morrow, Lincoln's Birthday. MR. BLUE BEARD Call at PROCTOR'S TO-DAY. 25c. 50c. Reserved Every Aft. & Eve.—Fall Orch. 23d St. Sandard Co., Mr. & Mrs. Mark Murphy Selville & Stetson; Many Others. 5th Av. { GARRET O'MAGH, Minnie Selig-man, Wm. Bramwell, Florence Reed, All Stock Favorites, Big Vaudeville. 56th St. Hearta Are Trumps. Edna Arch. er Crawford, Ned Howard Fow. ler. All Stock Favorites, Vaudeville 125th St. His FATHER'S BOY. Ade-laide Keim, Jas. E. Wilson, All Stock Favorites, Vaudeville BEST STOCK COMPANIES IN AMERICA. VICIONIA and 7th Ave.

Eve., 8:15.
Matinees

Matinees

Matinees

Matinees

Matinees

Matinees

VIOLA ALLEN

BEST STOCK COMPANIES IN AMERICA.

HERALD 80. THEA. Evenings, 8:15.

Mat. Saturday, 2:15.

Mat. Saturday, 2:15.

OF WOLF HOPPER "MR. PICKWICK."

Special Mat. TO-MORROW, Lincoln's Birthday.

"A CHINESE HONEYMOON"
Special Mat. To-morrow, Lincoln's Brithday.
BROADWAY Theatre, 41st St. and Broadway.
Evenings. K. Mats. Wed. & Sat. 2. Mat. To-day, Special Mat. To-morrow.

SILVER SLIPPER Mond., Mch. 2, 150th performance. Souvenirs ACADEMY OF MUSIC.

ACADEMY 14th St. and Irving Pl.

E. G. Gilmore & Eugene Tompkins, Props. & Mgn.
MATINEE LINCOLNS. BIRTHDAY,
John C. Fisher & Thos. W. Ryley's great revival,
FOOGOGA

Prices, 25-50-75-1.00. Mats. To. day & Sat. 2, Eve. 8:15
WALLACK'S. Broadway and Sath St. Evgs. 8:15
MATINEE LINCOLNS. Broadway and Sath St. Evgs. 8:15
MATINEE FROM THE START. SUN
Henry W. Savage presents
GEORGE ADE'S Witty Musical Success.

MAJESTIC GRAND CIRCLE, B'way & 59 St.
Evenings at 8 sharp.
Fred R. Hamlin's Magnificent Spectacle,
WIZARD of OZ Arranged Under
the Direction of
Mr.JulianMitchell
Company of 100, headed by Montgomery & Stone.
Extra Matinee TO MORROW & Mon., Feb. 23.

Second Concert, Thurs. Evg., Feby 12, at 8:14.

Kaltenborn Quartet.

Assisting Miss. Grace. Rollins, Organist.

Artists: Mr. John Cheshire, Harpist.

Res. Seats, \$1 and \$1.50, at Ditson's, \$67 B'way.

SKATING RINK

DALY'S Hwy & South Thurs & Sal. 2.15.
The Merry Musical Flay. With JEROME BILLIONAIRE SYKES ANDREW MACK. Extra Mat. LiaANDREW MACK. Extra Mat. Lia(2 weeks only) in THE BOLD SOIER BOY.

KEITH'S B'way BEST SHOW IN TOWN
and JO-GRECH ACTS-30
(14th St. PRICES, 25c, and 50c,
EDEN WORLD IN WAX. New Groups.
CINE MATOGRAPH.

MUSEE DE KOLTA, the Wizard, To-night at a

DANCING ACADEMIES.

HARVARD ACADEMY.

136 AND 138 WEST 23D. ED. J. FINNEGAN, DIRECTOR. The leading dancing academy of all New York. Accessible, attractive, spacious, popular, and always the best patronized. Extensive alterations and improvements have just been completed, greatly enlarging the floor space and increasing the confort and convenience of our profils.

Glide and half-time waitzes taught.

MISS McCABE'S Dancing School, 21 East 17th st.
Private and class lessons daily, begin servi-

Hurtig & Seamon's, W. 125th MAT.

Augustus Cook & Co., Milton TO.

All the new dances tagent pariety of the private lessons, any hour; terms moderate.